

Art auctions (from page 1)

Artworks vary in media, subject matter and style, and represent a unique tableau of contemporary art in the region. The auction exhibition opens with an artists' reception, 5-9 p.m. Jan. 3, and closes Jan. 29. Artist Edgar Smith gives a gallery talk during the reception, which also marks the beginning of bidding for the silent auction.

The auction is Feb. 1 in the University Center Ballroom at The University of Montana. Raffle packages and special non-artwork items offered in the live auction include unique art-inspired experiences such as a daylong float with Zoo Town Surfers through the Alberton Gorge, featuring drawing instructions by auction artist Stephanie Frostad; and an evening of dinner and discussion with UM Art Historian Rafael Chacon.

Tickets are \$90-\$100; visit missoulaartmuseum.org or call 406-728-0447.



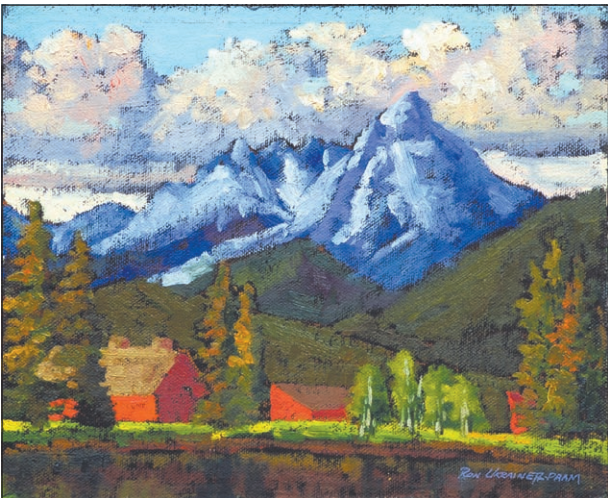
Missoula Art Museum: "Hare with Ball" by Joe Batt

Paris Gibson Square Museum of Art

Paris Gibson Square in Great Falls showcases works for its 17th annual Art Auction, "Style, Form, and Color," Dec. 28-Jan. 29 with an opening 5:30-8:30 p.m. Jan. 10. The reception features free wine and hors d'oeuvres, live music, and a Quick Finish painting demonstration by four auction artists, including Ron Ukrainetz and Brenda Wolf. The four Quick Finish pieces will be auctioned off at the end of the evening.

This year's auction takes place Feb. 1 at Heritage Hall, Great Falls College – Montana State University. Set against a backdrop of lively music and good food and drink, this premiere social event connects art collectors with fine artwork from across the state and around the country. Proceeds support the museum's exhibitions and related educational programs.

Auction tickets are \$60; for information, visit www.the-square.org or call 406-727-8255.



Paris Gibson Square Museum of Art: "Trapper Creek" by Ron Ukrainetz

Yellowstone Art Museum

In conjunction with the Yellowstone Art Museum's 50th year anniversary, museum patrons will celebrate Art Auction 46 on Saturday, March 1, at the museum in downtown Billings. The annual Art Auction is the YAM's most significant fundraising event, generating proceeds in support of exhibitions and educational programming for the entire year.

The Art Auction 46 Exhibition, showcasing an eclectic array of paintings, sculptures, ceramics and more from local and regional artists, opens with a reception Jan. 23. The gala on March 1 opens with a silent auction and quick draw from 5-7 p.m., featuring a dinner and dessert buffet against the backdrop of the museum's spacious galleries. Bidding for the live auction begins at 7:30 p.m. and includes a raffle drawing for exquisite jewelry donated by Montague's Jewelers.

Tickets are \$95 advance and \$105 at the door. Raffle tickets may be purchased separately and the ticket holder need not be present to win. For details, call 406-256-6804 or visit artmuseum.org.



Yellowstone Art Museum: "Two Yellow Horses" by Betsey Hurd

Five titles added to Montana Authors Project map

In a poll conducted by Humanities Montana, Montanans chose five books to be added to the Montana Authors Project, a digital map that links literature to geography.

Those five titles are: Mary Clearman Blew's *All But the Waltz: A Memoir of Five Generations in the Life of a Montana Family*; Ivan Doig's *This House of Sky: Landscapes of a Western Mind*; Andrew Garcia's *Tough Trip Through Paradise, 1878-79*; A. B. Guthrie Jr.'s *The Big Sky*; and James Welch's *Fools Crow*.

One title will be added to the Montana Authors Project on the Humanities Montana website, humanitiesmontana.org, in each of the first five months of 2014. This project is

part of Humanities Montana's commemoration of the 150th anniversary of Montana Territory.

Blew's memoir tells the story of her family's migration to central Montana in the late 1800s and their efforts to build a sustainable life in a tough terrain. Doig's *This House of Sky* narrates the arrival of his Scottish ancestors in the high, arid country around White Sulphur Springs and the writer's complicated relationships with his father and grandmother.



Tough Trip Through Paradise introduces readers to the funny, poignant, often difficult interaction of Indians and whites in the aftermath of the Nez Perce War of 1877. *The Big Sky* tells the story of Boone Caudill, a fur trapper with self-destructive tendencies, and Welch's *Fools Crow* recreates the world of the Pikuni Blackfeet on the cusp of the Marias River Massacre of 1870.



New board members join Humanities Montana

Humanities Montana elected two new board members at its September meeting in Dillon. Chris Hopkins of Miles City and Jeff Sanders of Billings begin their terms in January.

"We are delighted with these new members," said Ken Egan, executive director, Humanities Montana. "They are committed members of their communities who will make a strong board even stronger."

Hopkins is currently the vice president of strategy and business development at Montana Health Network in Miles City and has been in healthcare for over 23 years. He serves on the Healthcare Administration Advisory Board at MSU Billings and on several local boards, and is involved with the Hometown Humanities steering committee in Miles City.

Sanders teaches at Montana State University Billings. He has traveled in 40 countries, often spending extended periods of time with indigenous people, and his teaching and workshops stress the influence people and land have on each other, as reflected in song, story and ceremony. He recently received the Special Recognition Award from the Montana Indian Education Association and the Faculty Excellence Award from Montana State University Billings.

MONTANA POET LAUREATE

Goldeye, Vole

By Tami Haaland
From *Breath in Every Room*

I say sweep of prairie
or curve or sandstone,

but it doesn't come close
to this language of dry wind

and deer prints, blue racer
and sage, its punctuation

white quartz and bone.
I learned mounds of

mayflowers, needle grass
on ankles, the occasional

sweet pea before I knew
words like perspective or

travesty or the permanency
of loss. My tongue spoke

obsidian, red agate,
arrowhead. I stepped

through tipi rings, leaped
buffalo grass and puff ball

to petrified clam.
Jawbone of fox, flint,



Tami Haaland

blue lichen, gayfeather,
goldeye, vole—speak to me

my prairie darling, sing me
that song you know.